



ELA 10 PreAP STAAR Distance Learning Packet: Week 1

Directions:

- 1. Complete each day's work.**
- 2. Read for 30 minutes each day.**
- 3. Complete the reading log daily.**

Week 1:
Composition: Persuasive Essay
Genre: Poetry

Read the selection and choose the best answer to each question. Then fill in the answer on your answer document.

Kayla has written this paper to persuade her classmates to be careful online. Read Kayla's paper and think about the revisions she needs to make. Then answer the questions that follow.



“Friend” Yourself

(1) As access to the Internet has increased, more and more people have become daily participants in social networking. (2) In the past, people could separate their online persona from who they are in real life. (3) However, this is not the way things are now.

(4) Many teens use social networking as their primary form of public communication. (5) It's easy to snap a photo, load it on a website, and a quick synopsis is typed out of where they are and what they're doing. (6) Because the process is so simple and immediate, it can be tempting to post impulsively. (7) But is that behavior wise? (8) The photo a girl posts of a crazy stunt or that negative remark he posts about someone at school might not seem like a big deal now, but it could come back to haunt them later. (9) Did you know that in a survey of college admissions officers at 359 of the country's top schools, about 25 percent said they look at an applicant's social media pages to learn more about the applicant? (10) Furthermore, 12 percent reported that online information negatively affected the applicant's chance of being selected. (11) In addition, a recent survey revealed that 45 percent of employers report checking the social media profiles of the people they're considering hiring. (12) Even a photo or

comment that was posted years ago could provide a potential employer with a reason to choose someone else for the job.

(13) Be careful giving out information too. (14) In 2010 an Indiana couple posted that they would be out for the evening, and their home was burglarized while they were away. (15) An investigation revealed that the burglar was an old acquaintance from whom the woman had recently accepted a friend request. (16) It's important for people to remember that when they let the social-networking world know where they are, they may also be letting thousands of people know where they're not.

(17) Protect yourself now and in the future by thinking twice before you post anything online. (18) If it's not something you would say in front of a college admissions officer or a potential employer, don't post it. (19) If you don't want the world to know where you are at all times, don't post this information. (20) Also, be sure to check your settings on social media sites to make sure your information is as private as possible. (21) Both in real life and online, who you become later is directly related to the decisions you make today is what you need to remember! (22) So "friend" yourself by being aware, intentional, and careful when you use social media.

- 1 Which of the following could replace sentence 3 and better articulate the position Kayla is trying to take in this paper?
- A However, in today's world, where Internet activity is such a common occurrence, an online persona cannot be separated from real-life activities and views.
 - B However, in recent years the line between the two has blurred, making it more important than ever for people to be cognizant of how they present themselves online.
 - C Social networking, through such sites as Facebook, Twitter, and Instagram, is common today among teens, adults, and even the elderly.
 - D People could act and talk a certain way online, but in real life they may be totally different.
-

- 2 What is the most effective revision to make in sentence 5?
- F It's easy to snap a photo, load it on a website, and type out a quick synopsis of where they are and what they're doing.
 - G It's easy to snap a photo and load it on a website, then a quick synopsis is typed out of where they are and what they're doing.
 - H It's easy to snap a photo that loads it on a website to type a synopsis of where they are and what they're doing.
 - J No revision is needed in this sentence.
-

- 3 Sentence 8 contains an indefinite reference that affects the clarity of the sentence. What is the best way to revise this sentence?
- A Change **that** to **some**
 - B Change **he** to **a boy**
 - C Change **someone** to **a person**
 - D Change **them** to **him**

- 4** Kayla wants to provide a stronger transition between the second paragraph (sentences 4–12) and the third paragraph (sentences 13–16). Which of the following could best replace sentence 13 and accomplish this goal?
- F** Some employers will be concerned about information you may have posted many years ago.
 - G** Be cautious as you give out information about other people, too.
 - H** Listen to this story about what happened to one couple.
 - J** There are also dangers in posting other kinds of information on social media.
-

- 5** Kayla wants to add a quotation that will help support the idea presented in sentence 16. Analyze the quotations below. Which of these would be the most effective to insert after sentence 16?
- A** One state official noted, “It’s the same as giving the key to your house to a burglar.”
 - B** The founder of Facebook once said, “When you give everyone a voice and give people power, the system usually ends up in a really good place.”
 - C** “Our head of social media is the customer,” said a spokesperson for one well-known company.
 - D** “We’re all social creatures,” one magazine states.
-

- 6** What is the most effective way to revise sentence 21?
- F** Both in real life and online, remember that who you become later and the decisions you make today are directly related!
 - G** Who you become later, it is directly related both in real life and online to the decisions you make today!
 - H** Remember that who you become later, both in real life and online, is directly related to the decisions you make today!
 - J** Sentence 21 does not need to be revised.

WRITTEN COMPOSITION: Persuasive

Read the information in the box below.

It is common for people to compete with one another. Competition can foster creativity, provide valuable lessons, and inspire people to challenge themselves and achieve things they never thought possible. On the other hand, competition can breed selfishness and promote the idea that the most successful people are those who have the most power and who will win no matter what the cost.

Think carefully about the following question.

Do people have to be competitive in order to succeed?

Write an essay stating your position on whether competition is necessary for success.

Be sure to —

- state your position clearly
- use appropriate organization
- provide specific support for your argument
- choose your words carefully
- edit your writing for grammar, mechanics, and spelling

USE THIS PREWRITING PAGE TO
PLAN YOUR COMPOSITION.

MAKE SURE THAT YOU WRITE YOUR COMPOSITION ON
THE LINED PAGE IN THE ANSWER DOCUMENT.

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STAAR WRITTEN COMPOSITIONS

A large rectangular box with a thick black border, containing 25 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, providing a template for a written composition.

STUDENTS MAY NOT WRITE OUTSIDE THE BOX

POETRY

Genre Definition: literary work that uses distinctive style and rhythm, focusing on the expression of feelings and ideas to create powerful impressions on the reader

Genre Examples: Epic poetry, dramatic poetry, lyric poetry, narrative poetry

Thinking Jobs:

1. What is the literal meaning of the line(s)?
2. What is the figurative meaning of the line(s)?

Read the next two selections and answer the questions that follow.

To a Daughter with Artistic Talent

by Peter Meinke

I know why, getting up in the cold dawn
you paint cold yellow houses
and silver trees. Look at those green birds,
almost real, and that lonely child looking
5 at those houses and trees.
You paint (the best way) without reasoning,
to see what you feel, and green birds
are what a child sees.

Some gifts are not given: you
10 are delivered to them,
bound by chains of nerves and genes
stronger than iron or steel, although
unseen. You have painted every day
for as long as I can remember
15 and will be painting still
when you read this, some cold
and distant December when the child
is old and the trees no longer silver
but black fingers scratching a grey sky.

20 And you never know why (I was lying
before when I said I knew).
You never know the force that drives you wild
to paint that sky, that bird flying,
and is never satisfied today
25 but maybe tomorrow
when the sky is a surreal sea
in which you drown . . .

I tell you this with love and pride
and sorrow, my artist child
30 (while the birds change from green to blue to brown).

"To a Daughter with Artistic Talent" from *Liquid Paper: New and Selected Poems* by Peter Meinke, ©1991. All rights are controlled by the University of Pittsburgh Press, Pittsburgh, PA 15260. Used by permission of the University of Pittsburgh Press.

1 In which lines does the poet use personification to create a somber mood?

- A** Lines 3 through 5
 - B** Lines 9 and 10
 - C** Lines 17 through 19
 - D** Lines 28 and 29
-

2 Lines 20 and 21 suggest that the speaker —

- F** wants to be honest about how little he understands the creative impulse
- G** does not want to mislead his daughter into believing that she has special talent
- H** is now willing to risk hurting his daughter's self-esteem by telling her the truth about her work
- J** wants to admit his confusion about the sometimes-stifling life choices that creative people make

3 Read lines 26 and 27 from the poem.

when the sky is a surreal sea
in which you drown . . .

This image can best be interpreted as meaning that —

- A a child sees the sky as a magical ocean full of mysterious creatures
 - B the speaker hopes to save his daughter from a terrible future
 - C artists experience a sea of wild and unpredictable emotions
 - D there is a danger that artists may get lost in their own creations
-

4 The final line of the poem suggests that —

- F the daughter will develop an interest in more practical pursuits as she matures
 - G the speaker expects his daughter's art to transform as she grows older
 - H the daughter's paintings will become more whimsical as she develops her technical skills
 - J the speaker believes that his daughter will one day be a successful professional artist
-

5 Which sentence describes a shift in the poem's focus?

- A In stanza 1, the speaker focuses on his daughter's creative struggles, while in stanza 2, he imagines her eventual success as an artist.
- B In stanza 1, the speaker focuses on his daughter's paintings, while in stanza 2, he describes his own artwork.
- C In stanza 1, the speaker focuses on his daughter's art as an expression of childhood, while in stanza 2, he considers her future as a mature artist.
- D In stanza 1, the speaker focuses on his daughter's early artistic success, while in stanza 2, he questions whether she should pursue a career as a painter.

To a Daughter with Artistic Talent | QUESTION 1

Part 1: Circle the correct answer for Question 1.

A B C D

Part 2: Provide justification for your answer.

Part 3: Provide justification for why the other answer choices that you did not select were incorrect.

Incorrect Answer	Rationale

To a Daughter with Artistic Talent | QUESTION 2

Part 1: Circle the correct answer for Question 2.

F G H J

Part 2: Provide justification for your answer.

Part 3: Provide justification for why the other answer choices that you did not select were incorrect.

Incorrect Answer	Rationale

To a Daughter with Artistic Talent | QUESTION 3

Part 1: Circle the correct answer for Question 3.

A B C D

Part 2: Provide justification for your answer.

Part 3: Provide justification for why the other answer choices that you did not select were incorrect.

Incorrect Answer	Rationale

To a Daughter with Artistic Talent | QUESTION 4

Part 1: Circle the correct answer for Question 4.

F G H J

Part 2: Provide justification for your answer.

Part 3: Provide justification for why the other answer choices that you did not select were incorrect.

Incorrect Answer	Rationale

To a Daughter with Artistic Talent | QUESTION 5

Part 1: Circle the correct answer for Question 5.

A B C D

Part 2: Provide justification for your answer.

Part 3: Provide justification for why the other answer choices that you did not select were incorrect.

Incorrect Answer	Rationale

Student Name: _____

Class Period: _____

Independent Reading Log

Day and Date	Title	Pages	1 question or prediction
Day: <i>Monday</i> Date: _____			
Day: <i>Tuesday</i> Date: _____			
Day: <i>Wednesday</i> Date: _____			
Day: <i>Thursday</i> Date: _____			
Day: <i>Friday</i> Date: _____			