Focus:
- Exploring Literary Text
- Word Study
  - Determine the Meaning of Words Derived from Latin, Greek, or Other Linguistic Roots and Affixes
  - Using Context to Determine the Meaning of Words
  - Use a Dictionary or Glossary to Determine the Meaning, Syllabication, and Pronunciation of Unknown Words

Directions:
- Complete each day’s work.
- Read for 30 minutes each day.
- Complete the reading log on the next page after you read each day.
Name: _________________________________________________________________

Reading Log

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Week 1, Day 1
Read the passage before answering the questions below.

1. Franco turned the corner next to his room and almost collided with Serena and Cathy. The girls seemed to be having an argument. Franco stopped to see if he could help.

2. “I am going to dispute your way of thinking about what the money should be used for,” said Cathy. “You think it should be used for more library books, but I think it should go toward art supplies and materials.”

3. “Cathy, I want to reassure you that I want what is best for the school,” said Serena. “Remember when we worked on the open house? Both of us helped make sure the school was in the spotlight. We worked together.”

1. In paragraph 3, the word **reassure** means to
   A. fix.  
   B. try.  
   C. start over again.  
   D. make certain again.

2. What does the word **dispute** mean in paragraph 2?
   F. Not agree with  
   G. Given special care  
   H. Not want to believe  
   J. Taken away from
Using the Context to Determine the Meaning of Words

Read the passage before answering the questions below.

“\(I\) am going to assign you some work that may take you a while to finish,” said Ms. Garcia. “As I hand out the work, I caution you to make sure that you do not wait until the last minute to get started. I want to tell you ahead of time. You do not want to have to rush everything together. The work will most likely be sloppy and not complete if you get in a hurry.”

1. The word assign in paragraph 1 means to
   
   A find.  
   B give.  
   C pick.  
   D show.

2. What does the word caution mean in paragraph 1?
   
   F Force  
   G Harm  
   H Search  
   J Warn
Read the passage before answering the questions below.

Ti’Adra checked her fishing line once more. Nothing was any different. The hook still held the bait. The red and white bobber floated on top of each wave as the wind blew over the water. Tadpoles were active in a pile of underwater rocks near where Ti’Adra sat. Dragonflies flittered here and there in search of a quick meal. Ti’Adra was hoping for the same, but so far no luck. Her mom and two sisters were waiting at home for her catch. They would be agreeable to just about any kind or size of fish. It did not matter to them. A pan and oil were ready to go.

1. Read the meanings below for the word active.

active (ak′ tiv) adj. 1. working 2. moving 3. lively 4. telling the voice of a verb

Which meaning best fits the way active is used in paragraph 1?

A  Meaning 1
B  Meaning 2
C  Meaning 3
D  Meaning 4

2. Read the definitions below for the word agreeable.

agreeable (ə grē′ ə bəl) adj. 1. pleasing 2. okay 3. willing to change 4. willing to accept

Which definition best fits the way agreeable is used in paragraph 1?

F  Definition 1
G  Definition 2
H  Definition 3
J  Definition 4
Use a Dictionary or Glossary to Determine the Meanings, Syllabication, and Pronunciation of Unknown Words

Read the selection below before answering the questions below.

1. Ti’Adra agreed to the idea. The two girls would alternate fixing each other’s line. Sandra busied herself with preparing Ti’Adra’s hook. Ti’Adra watched so she would know what to do next time. The hook was lowered into the water. Less than a minute later, Ti’Adra’s line went taut. This time, as Ti’Adra reeled in the line, the fish stayed hooked. Out of the water rose a fish about twelve inches long.

2. “Wow!” said Ti’Adra. “Thanks, Sandra. If I can apply what you have shown me, I can catch some fish in a couple of minutes and get home before the storm hits.”

3. “Well, let’s fix your hook and get you some fish,” said Sandra.

1. Read the definitions below for the word alternate.
   
   | alternate (ôl′ tər nit) adj. | 1. every other; noun 1. something that takes the place of; verb 1. to take turns 2. to take turns regularly |

   Which definition best fits the way alternate is used in paragraph 1?

   A Definition 1 – adj.  
   B Definition 1 - noun  
   C Definition 1 - verb  
   D Definition 2 - verb

2. Read the meanings below for the word apply.

   | apply (ə plī′) verb | 1. to put on 2. to put to use 3. to ask 4. to be the right one |

   Which meaning best fits the way apply is used in paragraph 1?

   F Meaning 1  
   G Meaning 2  
   H Meaning 3  
   J Meaning 4
1. What is the message of this passage?

A  Work fast to get things done.
B  Take care of what is yours.
C  Have friends to help you get things done.
D  Work hard, but get lots of rest.
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the selection before answering the question below.

1. “This work is going to be so easy,” Jason said to his lab partner, Jocelyn, as he opened his notebook and searched his pockets for a pencil.

2. “What makes you think that?” asked Jocelyn, handing Jason one of her pencils.


4. “I know something about this, too, from the other school I went to until I moved here,” said Jocelyn. “I think this will be more difficult than you think. Remember the test last week? It was hard.”

5. Jason stopped rummaging through his notebook for the correct page and stared at Jocelyn. “Yeah, you’re right. It was kind of hard.”

6. “And remember the work the week before?” Jocelyn added. “I would ask a question and you would interrupt by asking Mr. Parker for help. I know because you kept knocking my book on the floor every time you raised your hand.”

7. “That’s true,” agreed Jason. “You are right, so I guess we have to get to work on this. It is better to be safe than sorry. By the way, have you seen my pencil?”

2. What is the lesson to be learned from this passage?

   F  Friends make things fun.
   G  Be prepared.
   H  Help your friends.
   J  Do well in school.
Week 1, Day 2
**Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme**

Read the selection before answering the question below.

1. Lily clapped her hands and slapped the back of the boy sitting next to her in the stands.

2. “Yippee! Way to go team!” Lily shouted. “Did you see that play, Joe?” It was great. We have a four point lead, and there are only fifteen seconds left in the game. We have this one wrapped up. Let’s leave now before the crowd hits the parking lot. I want to start celebrating right away.”

3. “Maybe,” replied Joe. “We still have to kick off to the other team. They have already run one kickoff back for a score earlier in the game. And our players are beginning to look tired. I hope we have the lead for good, but I’m not so sure.”


5. Lily and Joe stood in time to see the ball sail over the field to a player on the other team. Zigzagging across the grass, the player sped through untouched and made another score as time ran out.

6. Lily grabbed her hair with both hands and sat down hard. Tears began streaming down her cheeks.


8. Around her, a suddenly silent crowd slowly made its way to the exits.

9. Joe muttered to himself, “Maybe next year.”

1. What is the lesson to be learned from this passage?
   
   A. Wait until the end to see what happens.
   B. Try hard to win.
   C. Practice is the way to get better.
   D. Listen to your friends.
2. What is the message of this selection?

   F  Friends can help you through life.
   G  Stay busy and get things done.
   H  Work hard and do your best.
   J  Friendship is what is important.
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the passage before answering the question below.

The Sheep Herder and the Knitting Needles

1 Springtime always cheered Olaf. The long winter kept him indoors much of the time. Warmer spring temperatures melted the great snows up in the high mountains. This gave him a chance to visit the forests, mountain passes, and bubbling streams that gurgled their way to bigger rivers on down the mountains.

2 Olaf’s sheep were also ready to leave the cramped and stuffy barn. They longed to jump and leap in the fields of bright flowers and feast on the new grass that dotted the meadows up and down the sides of the mountain.

3 Each year, Olaf waited for the new lambs to be born in the spring. He helped take care of each one and watched them grow. He sheared the wool and turned it into yarn. Some of the yarn was knitted into clothes to be sold in the village. Other yarn was sold for others to turn into beautiful cloth, sweaters, or hats. But this spring, Olaf needed to get a new pair of knitting needles. Somehow he had misplaced his old needles. He looked high and low, but they were nowhere to be found.

4 The meadows were a long mile up one of the mountains. Early each day, Olaf hiked with the sheep up and back. A narrow trail twisted and turned its way from the barn to the meadows. One morning, as Olaf herded his sheep along the trail, he spotted an old woman sitting on a rock. Surprised to see her, Olaf greeted the woman with a smile. She quietly asked if he could spare a bite to eat. Olaf had a pail full of bread and soup. He would be hungry later, but he knew that he had more food back home. Without hesitating, Olaf handed the woman his pail and wished her a good day. She thanked him and watched as he continued up the trail.

5 On the way home, Olaf looked for the woman. When he got to the spot where she had been waiting earlier, no one was around. Looking closer, Olaf saw a pair of golden knitting needles.

3. What is the lesson to be learned from this passage?
   
   A Get up early and finish your work.
   B Springtime holds many surprises.
   C Helping others has its own rewards.
   D Take time to enjoy the outdoors.
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the selection before answering the question below.

The Stranger

1 A kindly king ruled his kingdom like a father cares for his children. He provided the people with jobs and protection. He treated each person fairly and honestly. The people loved their king and respected him as a ruler as well as a friend. Over the years, the kingdom fell upon hard times. The king tried to take care of his people, but jobs were scarce and money was even harder to find. The royal treasury was slowly running out of money.

2 One day, a stranger came to the kingdom. He told the king of a place not far away that boasted of jewels more beautiful and valuable than any other. Always smiling or laughing, the stranger convinced the king to give him the last of the kingdom’s gold. He assured the king that he would return with so many riches that the king would once again be able to take good care of the people in the kingdom.

3 The king was not sure whether to trust the stranger. But the aging king loved the people so and wanted them to be well. With a heavy heart, he emptied the gold and silver from the royal bank and gave it to the stranger. The king sat on his throne and waited. The kingdom was broke, but the king had hope.

4 Weeks went by and still the stranger did not return. The king grew sadder with each passing day. He realized he had done the wrong thing. Word got out that he had given all of his money away. But instead of getting angry, the people of the kingdom rallied around their beloved king. Digging up boxes from their yards, cutting open mattresses, and raiding old tin cans, the people got together and presented the king with more gold and silver than had ever been in the royal bank for a long time.

4. What is the message of this selection?

   F Keep your belongings safe.
   G Kindness is often returned.
   H Good times come to an end.
   J Riches are hard to come by.
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the selection before answering the question below.

1. Dad opened the front door to the scent of many familiar smells. Coming into the house from work, he headed straight for the kitchen. Rounding the corner, he already knew what he would find there. Standing at the kitchen stove, an apron tied around his waist, and stirring a spoon in a pot, Myles flashed his father a smile.

2. “Hi, Dad,” said Myles. “I was hoping you’d get home soon. Supper’s almost ready.”

3. “It sure looks and smells good, as usual,” replied Dad. “Where’s your grandmother?”

4. “Grandma’s resting on the back porch,” said Myles. “She’s a bit tired from going to the food store, helping me finish my homework, and doing the dishes. I told her she deserved a rest.”

5. “Good job,” said Dad. “I wonder about her. She’s not as young as she used to be. I wish I could be home sooner and more often to help.”

6. “Don’t worry, Dad,” said Myles. “Grandma and I will be fine. I will watch over her. I come straight home from school. She has taught me so much about baking and cooking. It’s great. Since your company moved, it’s a long drive for you to and from work each day.”

7. “Yes, it is, but that’s okay,” said Dad. “At least I still have a job.”

1. What is the message of this passage?

   A. Learn how to take care of yourself.
   B. Take care of your family.
   C. Get plenty of rest.
   D. Make plans for the future.
Week 1, Day 3
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the passage before answering the question below.

Raymond and the Cow

1. “Please be careful on the way, Raymond,” said Mother. “Sell the cow as soon as you can and come back home. I’ll need you to cut some more wood. It is going to get cold again tonight. Your grandfather needs to stay warm. Here’s a lunch pail to tide you over until you get home. It isn’t much, but it’s all we have until you sell the cow.”

2. “Okay, Ma,” said Raymond. “I’ll get home as soon as I can. Tomorrow I’ll go back to the market and get some food and seeds for the fields.”

3. Raymond took hold of the rope tied around the cow’s neck and shuffled off down the road toward the village. A bright sun rose in the cloudless sky, but a brisk wind kept a sharp chill in the air. Raymond soon grew hungry and stopped to eat a portion of his meager lunch. After a drink of cold water from a nearby stream, he continued his journey.

4. Nearing the village, Raymond saw a poor old man at the side of the road. He appeared to be begging. No one that passed by paid him any attention. As he got closer, the man asked Raymond if he could spare a few coins. The man said he was hungry and needed to buy food. The old man reminded Raymond of his own grandfather. He gave the man the rest of his lunch. In a few short moments, the food was gone. Raymond moved on with the gentle thank you from the old man still ringing in his ears.

5. Raymond sold the cow and pocketed the money. He began his trek home. No sooner had Raymond left the outskirts of the village when he spotted the old man again. On a log by the side of the road, the old man clutched at his thin cloak and shivered. Raymond did not hesitate. He picked up the old man and carried him back to the village. Finding an inn, Raymond paid for a night’s lodging with money from the sale of the cow. Raymond said he would be back tomorrow to check on the old man. Raymond left as the old man waved a tearful thank you and goodbye.

6. Hours later, Raymond made it home ready to chop wood for the fire. As he approached the path up to his home, out rushed his mother.

7. “Raymond, the most wonderful things have happened,” said his mother. “An old man came by our hut a few hours ago and left us some most wonderful gifts. We have chopped wood to last us all winter. There are three cows in our barn, enough seed to plant our fields, and money to fix our home. All the old man said was thank you for your help. He said no one else would help him. You went out of your way. These are his gifts to you.”

2. What is the theme of this selection?

   F  Nothing is ever free.
   G  Hard work is good for you.
   H  Helping others can help you.
   J  Be watchful of your friends.
Summary and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the passage before answering the question below.

**Marsha’s At Bat**

1. “Why did I ever think I could play this game?” Marsha said to herself as she stepped up to the plate. “I can’t ever hit any flies with the fly swatter. What made me think I could hit these kinds of flies?”

2. There was a runner on second base and Marsha’s team had two outs. The other team hung on to a slim one run lead. Dragging on like the last month of school, the game had finally made it to the bottom of the ninth inning. The entire outcome of the game rested squarely on Marsha’s batting skills. Not known for her hitting abilities, Marsha, however, was an excellent fielder. She played shortstop on the girls’ softball team from Taylor Lumberyard. Most would agree that she was the best shortstop in town even though this was her first year to play on a team. Players had to play out in the field and hit as well. Marsha would rather not, but she had no choice.

3. The pitcher from the other team threw two quick strikes. Their speed made Marsha’s eyes water.

4. “What am I going to do?” moaned Marsha. “Everyone’s depending on me. They’re expecting me to strike out. Just look at their faces.”

5. To the last one, Marsha’s teammates looked glum and forlorn. They tried to cheer her on and drum up some hope, but it was plain to see that their hearts were not in it. And now, Marsha was down to her last strike.

6. Marsha knew she couldn’t just stand at the plate and let the pitcher throw three straight pitches right past her to strike her out. That would end the game. She had to keep trying. She took a long deep breath, set her feet, readied the bat, and looked out at the pitcher.

7. The pitcher wasted no time. The ball came in high and inside. Marsha closed her eyes and just stuck the bat out there.

8. CRACK!

9. Stunned, Marsha opened her eyes and saw the ball sailing over the center fielder’s head.

10. When the dust settled, one run had scored and Marsha stood safe at second base. The game was over. Marsha’s team had won.

3. What is the theme of this passage?

   A. Do not give up no matter what.
   B. Practice to get better.
   C. Winning is most important.
   D. Work together to get things done.
Sani looked out the door of his family’s hut. Rain poured from the dark skies. Sliding the raindrops almost sideways, the wind howled across the flat fields near his small home. His mother and little sister huddled in the center of the room, their faces streaked with fear.

Nestled among sturdy trees, the hut fared well enough in the storm. The grain fields had not done so well. Hours of heavy wind-blown rain had flattened the entire crop. The nearby river threatened to overflow its banks and flood the fields. Balling his hands into fists, Sani grew angry. He had thrown himself into taking care of his mother and sister ever since his father had died earlier in the year. It was hard. The fields had taken many days and much back breaking work to plant. Now, the crop lay ruined. Sani knew his anger had to be put to good use, but, for now, he could only wait as nightfall came. He joined his mother and sister to sit out the storm.

Sani rose early the next morning as the sun glowed bright in a now clear sky. He looked out across the fields and vowed to replant. The promise he had made to his father was most important to Sani. No matter what, he would care for his family and the farm. The farm had been handed down from father to son for many years. He was not going to lose it now.

Reaching down, Sani took hold of a bent and soaked stalk of grain. So many stalks. So much to do. Feeling the warm sun on his back, Sani stood up. He had done it once, and he could do it again.

As Sani turned to go back to his hut and prepare to clean up the fields, he heard the sound of bells jingling along the road up to his hut from the village. It almost sounded to him like the bells wrapped around the necks of the oxen used by the farmers to plow the fields. Why so many jingles? Then, Sani saw why. Plodding around the bend in the road near his hut were the farmers of the village and their oxen.

Ibrahim, the high chief of the village, approached Sani and said, “The village chiefs have decided to bring everyone together to replow and replant all of our fields. Sani, we will start with your family’s fields. They are the closest to the village and in honor of your father who always was ready to help any one of us.”

Sani was speechless. Shaking Ibrahim’s hand, he knew his father’s promise would be kept.

4. What is the lesson to be learned from this passage?

F A farm is hard work.
G Friends help those in need.
H Keep your family safe.
J Prepare yourself for hard times.
The Bear

1. A rabbit asked a bear if he wanted to go fishing. The bear said he did indeed want to go fishing, but he wanted to go alone.

2. “I do not want to share any of what I catch with you,” the bear said.

3. As the bear was leaving for the river, a bird, a raccoon, and a fox all stopped him to ask if he would like to have company fishing. To all, the bear said, “No, I do not want any company. I prefer to fish alone.”

4. The bear lumbered down to the river. He found his spot and started to fish by himself. The bear could almost taste the fish as he searched the water. The rabbit, bird, raccoon, and all of the other animals went off together. They began to fish and have a fun time.

5. Before long, the bear had caught more than his share of fish. The more he fished, the more he caught. The bear wanted to tell someone, but there was no one around. The other group of animals had caught not one fish but were talking and laughing with each other.

6. The bear looked over at all of the fish he had caught. They would feed him for a while, but he was still not happy. He realized that he needed more than food to be happy.

1. What is the message of this passage?

   A. Friends are for sharing things.
   B. It is good to be alone.
   C. Learn to take care of yourself.
   D. Know what you do best.
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the selection before answering the question below.

The Legend of William Harris

1. William Harris grew up in the mountains of Colorado. He learned to hunt, grow his own food, and make his own clothes. William learned to read and write with the help of an old fur trader, Harrison.

2. When William was a young man, he moved to a small town in western Colorado. His only living relative, an aunt, had asked him to come. She needed his help. William closed up his cabin, told Harrison goodbye, and made his way through snow-covered mountains to his aunt’s house.

3. William arrived at Aunt May’s house a week later. She welcomed him and remarked how much he had grown since she had last seen him, fifteen years earlier. Then, as she fed him a hot meal and let him warm up, Aunt May told William of her trouble.

4. The mayor of the town was also the richest man in town. He owned most of the businesses. He hand-picked the sheriff and controlled just about everything that happened in the town. The longer he was in charge, the worse he treated the people of the town. With the sheriff in his back pocket, there was little the people could do. That is why Aunt May asked for William to come. She thought he could help.

5. William was only one person, but he knew the mayor was doing wrong. The sheriff would be no help. William had to take matters into his own hands.

6. The mayor charged the townspeople to purchase goods and services much more than the actual value. Many of the safes in the businesses, including the bank’s safe that was owned by the mayor, began to be short money soon after William arrived. The townspeople started to find envelopes of money mysteriously appear on their doorsteps. They did not know what to make of it. Neither did the mayor.

7. The mayor tried to protect his money even more. Each time he put extra people on guard at any of his businesses, money from others would end up missing. The mayor did not have enough guards to watch over every business. Keeping the money in safes did not work either. It disappeared no matter what.

8. Word began to get around that William had something to do with the money leaving the mayor’s hands and ending up with the townspeople. He, of course, said he knew nothing about it. He was glad, however, that the people had the money they needed to not have to worry about the mayor any longer.

9. Not long afterward, the mayor was forced to sell his businesses. He had great debts to pay and just broke even. With barely a sound, he quit being mayor and left town. The sheriff was fired. The townspeople hired a new sheriff, elected a new mayor, and began to live fair and just lives again. William said goodbye to his aunt, promised to visit her more often, and went back to his cabin in the mountains. The people of the town wished William well and remember him to this day.

2. What is the lesson to be learned from this passage?

   F  Keep your money safe.
   G  Take what is yours.
   H  Work to help make things fair.
   J  Spend time with your family.
Week 1, Day 4
Summarize and Explain the Lesson or Message of a Work of Fiction as Its Theme

Read the passage before answering the question below.

Summer

1. Bubbles rose to the top of the water as it flowed over big rocks. The water gurgled on its way under a wooden bridge. Tiny fish popped up in search of food. Tall trees shaded the river on both banks. Malcolm yawned as he sat on the bank and peered at the early evening outdoor scene. He had never seen anything like it.

2. School was out for the summer. Malcolm had joined his grandparents for the month of June. He had been invited to visit with them. His parents taught at summer school and worked to get ready for the next school year. Malcolm had jumped at the chance. Time seemed to stand still up at his grandparent’s house in the high forest.

3. Malcolm’s grandparents had built their house several hundred feet up a gentle hill. The swiftly moving river raced along at the bottom of the hill. Floods had risen halfway up the hill but never reached the house. There was no rain in the future for at least a week. Even then it was predicted to be just mild rain showers. Great fishing weather.

4. Malcolm spotted a flock of birds making its way across the darkening sky. The lead bird dropped into one of the many trees standing on the banks of the river. The others followed. Soon, the air was filled with their singing. Every so often, one of the birds would fly out of the tree. It would grab a bug of some kind that Malcolm was not able to see and return to its spot among the leaves.

5. Long, soft shadows stretched along the banks of the river as the sun disappeared behind tree covered hilltops. Turning his head slowly from side to side, Malcolm saw a doe and her fawn approach a small pool of water at the edge of the river. As the mother watched, the fawn dipped its head into the cool water. After a long moment, the fawn lifted its head and wagged a stubby tail. The mother deer took several quick drinks of her own. She led her baby quietly back into the safety of nearby trees.

6. “Malcolm, it’s time for supper,” said a booming voice from up the hill.

7. “Coming, Grandpa,” answered Malcolm. He looked around, breathed deeply, smiled, and rose from the ground. Malcolm climbed slowly up the hill.

3. What is the message of this passage?

   A Obey members of your family.
   B Do your best in school.
   C Spend your summer in the country.
   D Take time to enjoy nature.
The Finish

1. Jamal kept his eyes staring at the top of the hill. He knew if he could get there, he would be able to make it the rest of the way. Thinking back, Jamal remembered several smaller hills on the course before the finish line. His father had walked the race course with him a month earlier. The whole race was three miles long. With only a small portion left, Jamal felt pretty good about finishing.

2. The gloves covering his hands were beginning to wear thin. He hadn’t wanted to wear a new pair. They would be stiff. Jamal worried that they might rub his fingers raw. It would prevent him from doing his best. Not only would new gloves keep him from doing well, his fingers would hurt.

3. Suddenly, something charged past him. Jamal saw a brown shape out of the corner of his eye. He thought it looked like a bear. It was big. Looking around, Jamal saw one of the biggest dogs he had ever seen. The dog was rushing toward him. Its tail was wagging and a pink tongue flapped from side to side out of an open mouth. The dog brushed up against Jamal’s wheelchair and knocked it over. Jamal sprawled onto the side of the road. Luckily, he fell on the grass strip that ran between the road and sidewalk. It cushioned his tumble. Still, he fell hard on his side. The wheelchair slid a few feet on the grass and stopped up against the sidewalk.

4. Jamal lay still for several minutes. He took several deep breaths. The dog was nowhere to be found. It had disappeared as quickly as it had come. Jamal had been alone on the course, so no one had seen him fall. As far as he could tell, he was not hurt. The wheelchair was scraped and scratched. One of the wheels spun slowly as the chair rested on its side. Nothing else seemed to be hurt. He worried that he would not be able to finish the race.

5. Jamal realized that if he wanted to finish he would have to get himself back into the wheelchair. He began to pull his body toward the chair. He reached out with his arms and dragged his hips and legs along the grass. With sweat dripping off of his face, Jamal made it to the chair. He set it up and climbed aboard. With a deep sigh, Jamal rested a moment.

6. The wheelchair slipped carefully over the curb. Jamal pushed against the wheels. Slowly, he built up speed going up the hill. Other racers were beginning to show up. Jamal paid them no mind as he kept his eyes once again on the top of the hill.

7. Jamal’s arms ached as he pushed the wheelchair the last few feet to the top. A quick look back showed a long string of racers behind him on the hill. He had just a few more blocks to go. With a thin smile, Jamal sped off. He was going to finish and finish well ahead of most of the other racers.

4. What is the lesson to be learned from this passage?

   F  Keep what you own in good shape.
   G  No matter what, do not give up.
   H  Do not depend on luck.
   J  Practice hard to win.
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the passage before answering the question below.

1. “I think I have an idea for a good surprise for Dad,” said Pat to his mother at the breakfast table. “I think I’ll wash the car.”

2. “How come you get to surprise Dad?” asked Jeremy as he ate his cereal.

3. “He’s always doing stuff for us. I figure it’s time he gets something done for him,” answered Pat.


5. “Do you want to help me?” smiled Pat.

6. Jeremy’s mouth dropped wide open. His glass of milk slipped out of his fingers and fell to the floor. “You’d let me help you?” he asked. “Really? Honest?”

7. Jeremy’s face suddenly turned dark and serious. “Are you kidding me, Pat?”

8. “No, Jeremy,” chuckled Pat. “I can’t pay you, but I’ll let you use the new hose.”

1. Who is the narrator of this passage?
   
   A  Jeremy  
   B  Pat  
   C  Dad  
   D  Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the selection below before answering the question below.

2. “She is fine, Shelia” said Mom. “Aunt Lucy will be here. Nothing could keep her away.”
3. “I fixed everything to be done at five o’clock,” I said. “If Aunt Lucy doesn’t get here by then, everything will start to get cold or tough or hard to eat.”
4. “Go look out of the front window,” said Mom. “I think I hear her pulling up now.”
5. I rushed to the window. Sure enough, it was her Aunt Lucy’s car.
6. “Yeah! She’s here! Aunt Lucy made it!” I shouted. “Could you take a picture of both of us? I want to show it to all of my friends.”

2. Which one of these is the narrator of the passage?

F  Aunt Lucy
G  Shelia
H  Mom
J  Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the passage below before answering the question below.

1. Who is telling this story?

A. Lisa
B. Dad
C. Mom
D. Third person

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1. “Is this going to take long?” Lisa asked as she slumped in her chair.

2. “We always have a family meeting on Friday night,” said Dad. “You know that, Lisa. This one is especially important. We will plan where to go on our vacation.”

3. “We’ve narrowed the choices to the mountains for camping, the beach for sailing, or the city for the museums,” said Mom. “This could be a hard choice.”

4. Lisa sat up, her eyes bright. “You mean we could go to the city and get to see all the museums including the art museum? I forgot that I had suggested that. Let’s go there.”

5. “Hold on, Lisa,” said Michael. “I would like to go to the mountains for camping. I want to see snow.”

6. “But I want to go to the beach and sail in a boat,” said Diana. “We went to the mountains last year.”

7. “And before that we went to the beach for sailing,” added Lisa. “We haven’t been to the city and the museums. If we are following a pattern, then the city should be next.”

8. “I think Lisa is right,” said Dad. “We have been to the other two places but not the city. Let’s vote. All in favor of going to the city with its museums, vote by raising your right hand.”

9. Lisa bolted straight up and waved her hand high. After a moment, Diana and Michael put their hands in the air. Mom and Dad joined in, too.

10. “Hooray!” shouted Lisa. “It’s off to the city we go. I’m glad we had this family meeting.”
Week 1, Day 5
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the selection below before answering the question below.

1. “This is going to be the best chili in the cook-off,” said Mitch. “We are going to beat the pants off of Amy’s team.”

2. “I don’t know about that,” replied Ann. “Vince and Amy’s chili smelled pretty delicious that last time I walked by their booth.”

3. “Their pot did smell good, didn’t it?” agreed Mitch. “But we have a new family recipe this year. After talking with Grandma about it when we went to visit her last summer, I am glad she gave us a different recipe. It will be even better than before.”

4. “It is such a long trip to get to her house,” said Ann. “I am always so tired when we get there.”

5. “I always hate to leave,” said Mitch. “I miss Grandma all the rest of the year. She lives up there all by herself. I wish she would move down here with us.”

6. “She has other grandchildren near her and she always tells us that she has a lot of nice friends,” said Ann. “If we win the cook-off, maybe Mom and Dad will let us call her and tell her. That way it will almost be like visiting her.”

2. Which one of these is the narrator of the passage?

F  Ann  
G  Mitch  
H  Grandma  
J  Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the passage below before answering the question below.

1 “This work is going to be so easy,” I said to my lab partner, Jocelyn, as I opened my notebook and searched my pockets for a pencil.

2 “What makes you think that, Jason?” asked Jocelyn, handing me one of her pencils.

3 “I read about this stuff last year,” I replied. “Thanks for the pencil. I know mine’s around her somewhere.”

4 “I know something about this, too, from the other school I went to until I moved here,” said Jocelyn. “I think this will be more difficult than you think. Remember the test last week? It was hard.”

5 I stopped rummaging through my notebook for the correct page and stared at Jocelyn. “Yeah, you’re right. It was kind of hard.”

6 “And remember the work the week before?” Jocelyn added. “I would ask a question and you would interrupt by asking Mr. Parker for help. I know because you kept knocking my book on the floor every time you raised your hand.”

7 “That’s true,” I agreed. “You are right, so I guess we have to get to work on this. By the way, have you seen my pencil?”

3. Who is telling this story?

A Mr. Parker
B Jason
C Jocelyn
D Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the selection below before answering the question below.

1. “Here’s another article to write for tomorrow’s paper,” said Bob.

2. “What?” I asked. “I already have four other ones to get ready. How am I going to get these all done? I don’t think I can do it. I’m afraid I’ll mess up. I’ve only got two hands. I know I’m good, but I’m not that good. Where’s Marcy? Give this to her.”

3. “Can’t,” Bob replied. “She’s out sick. And so are David and Russell. Besides, Reggie, you are the only one here that can get the job done on time. Otherwise, the paper will just sit here late. I think you are that good. Remember, you’ve won awards for your writing.”

4. “Thanks, Bob,” I said. “I’ll get right on it, just as soon as I finish these other articles.”

5. “By the way, I’m beginning to feel sick myself. I will be going home in about half an hour,” said Bob. “You could take these home to finish.”

6. “I think I’ll just stay here,” I said. “I want to use the new computer. It’s faster and will save me time.”

4. Who is the narrator of this passage?

   F  Bob
   G  Reggie
   H  David
   J  Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the passage below before answering the question below.

| 1 | I clapped my hands and slapped the backs of the two boys sitting next to me in the stands. |
| 2 | “Yippee! Way to go team!” I shouted. “Did you see that play, Joe, Jamal?” It was great. We have a four point lead and there are only fifteen seconds left in the game. I think we have this one wrapped up. What do you think, Joe?” |
| 3 | “Maybe,” replied Joe. “We still have to kick off to the other team. They have already run one kickoff back for a score earlier in the game. Our players are beginning to look tired. I hope we have the lead for good, but I’m not so sure.” |
| 4 | “Oh, Joe, you think too much,” I said. “Just watch.” |
| 5 | Joe, Jamal, and I stood in time to see the ball sail over the field to a player on the other team. Zigzagging across the grass, the player sped through untouched and made another score as time ran out. |
| 6 | I grabbed my hair with both hands and sat down hard. Tears began streaming down my cheeks. |
| 7 | “What happened?” I sobbed. |
| 8 | Around her, a suddenly silent crowd slowly made its way to the exits. |
| 9 | Jamal muttered to himself, “Maybe next year, Lily.” |

1. Who is the narrator of this story?

   A  Joe
   B  Lily
   C  Jamal
   D  Third person
Identify Whether the Narrator or Speaker of a Story is First or Third Person

Read the passage below before answering the question below.

1.

“How can you get a fire started?” Ned asked. Rain washed over him like he was standing in a car wash. A thin cloth jacket did little to keep him dry.

2.

“I can’t find any dry wood,” replied Jaelin. “I’m running out of matches. If I don’t get this going soon, we are going to be in for a long night. The temperature keeps dropping. If it gets below freezing, this rain will turn to snow and get pretty heavy. We could be in for eight to ten inches by noon tomorrow.”

3.

“You keep trying,” said Ned. “Josh will stay here and help. Linda and I are going to go up the hill a bit and see if we can find some place out of the rain for tonight. Linda thinks there are caves in these hills. Tomorrow we’ll head for home.”

4.


5.

Ned and Linda slipped and slid as they tried to climb up the rain soaked side of the hill. Wet plants and muddy patches slowed their progress. It took only a few seconds for them to be swallowed up by the drizzle and fog that hugged the hillside. Jaelin and Josh watched the two hikers until they disappeared. Jaelin resumed her efforts to light a fire.

6.

Josh used his backpack to try and shield the soggy pile of leaves and twigs that Jaelin kept trying to light. Every time Jaelin lit a match under the pile, it would catch for a moment but then die.

7.

“It’s no use,” moaned Jaelin. “I have three matches left, and I don’t want to waste them here. Ned and Linda will find us a shelter, and I’ll try again there.”

8.

Josh agreed, drops of water scattering in all directions as he shook his head up and down. They hunched against a tree trying to keep out of the rains as they waited for Ned and Linda.

9.

They settled in for a long wait. Josh spotted Linda scrambling down the hill. Ned followed close behind.

10.

“We found a cave!” yelled Linda skidding to a stop. “Come on! It’s just up the hill. Ned thinks he saw some dry wood near the entrance. We will be safe from the wind and be able to warm up.”

2. Who is telling this story?

   F  Josh
   G  Linda
   H  Jaelin
   J  Third person